

KARA GORDON

Non-Union | 5'7 | hair: brown | eyes: blue | www.karaagordon.com | karaagordon@gmail.com

"Magnetic stage persona...Not afraid to take us into the shadows of human desire in her performance."
-from *Brutal Beauty: A Review of Teeth at the New York Theater Festival*

FILM (selected)

ABYSS*	Lead	Dir. Hiromasa Fukumoto
SEE	Lead	Dir. Paris Yee
STACEY	Lead	Dir. Jane Curley
PLAYING CHAOS	Lead	Dir. Audrey Cvietusa
THE WALK UP THE MOUNTAIN	Lead	Dir. Sebastian Fernandez
BONE STRUCTURE	Lead	Dir. Isabella Pechaty
RETURN POLICY**	Supporting	Dir. Amos Efrat
UNDER MY SKIN	Supporting	Dir. Daniel Losasso
THE POISON	Supporting	Dir. Emma Foley
EPHEMERA	Supporting	Dir. Tyler Gorman
TOXICITY	Supporting	Dir. Abdul Diab
SAINT: 5 ÉTUDES FOR JOAN...	Supporting	Dir. Michelle Bellaver

**Official Selection Chain NYC Film Festival*

***Official Selection Katra Film Series*

COMMERCIAL

Conflicts available upon request.

NEW YORK THEATRE (selected)

SALOMÉ	Salomé	Stag & Lion Theatre Co.
THE MAIDS	Solange	ELEGIE/The Flea
WHITE VELVET	Iris	ELEGIE/Torn Page
MEDEA	Witch	Gene Frankel Theatre
TEETH	Christine	New York Theater Festival
WASHINGTON	Nora	The Tank/Dir. Mary Neely
INSIDE OF ME	Victoria	Williamsburg Art & Historical Center
LIFELINES	Jessica	The Chain

TRAINING

BFA Acting, University of Florida

SPECIAL SKILLS

Classical/Shakespeare training, voice & movement training, yoga/Pilates, improvisation, valid driver's license & passport